

# Who is *Happenstance*?

**Vocalist/ lead guitarist Doug Coppock** has lived and performed in the Central Arkansas area since relocating from his home state of Texas in 1989. Doug has a long line of musical accomplishments, which include being selected as a New Folk Finalist (Kerrville Folk Festival's Songwriting Competition) in 1985, 1987, and 1988, as well as sharing the stage with the likes of Buddy Mondlock, Pierce Pettis, and others. In 1958 he was the co-founder of a group called The Emeralds, which enjoyed a successful run and still hold reunions today. Doug has attended song-writing schools and studied with Rick Beresford, Allen Shamblin, Gail Davies, and others. In addition to his solo acoustic work, Doug's musical career includes a wide range of experiences and styles which are highlighted by his wonderfully eclectic songs.

**Vocalist/rhythm guitarist Dan Clanton** says, "Today's last bastion of intelligent music with real lyrics is being produced by singer-songwriters in the folk tradition". Dan has performed at folk festivals and VFW clubs, bars and restaurants, in ballrooms and on street corners from Boston to Seattle, and points in between. He has studied songwriting with folk legends Peter Yarrow, Steve Gillette, and Tom Paxton, and won awards for his own songwriting. He has shared stages with such well-known artists as Ray Wiley Hubbard, Allen Damron, Jack Hardy and many others, performing a wide variety of acoustic tunes on 6-string and 12-string guitar. His CD, *So Far, So Good*, was release in 1999 and is now out of print. Dan was a co-founder of *folksimile*, the well-known Arkansas folk-rock band whose song selection, harmonies, and acoustic-based rock performances pleased club audiences for several years. The band was dissolved in 1996, but still occasionally holds reunions, with fans invited.

**Bassist Brooks Walthall** is originally from central Arkansas and began playing music in a bluegrass band called "The Dangling Particles" while attending graduate school in Kentucky. Since that time, he has played everywhere from Halls to hallways and opened for (among others) Big Head Todd, Leftover Salmon, and Pauley Shore. Brooks played in a band called "The Kind" in Colorado, toured the West, and released an original CD along the way. Since returning to Arkansas, he has been involved in the acoustic music scene in a variety of ways. In 1996, he renovated a downtown space to make room for a digital studio, which operated until the building was sold. Brooks was also one of the 'founding four' of the Arkansas Acoustic Festival which featured Nickel Creek and Judy Collins as festival headliners as well as a statewide Acoustic Music competition.